

La Folía at The Historic New Orleans Collection

EXCERPTS OF THE CONCERT *THE FOUNTAINS OF BIMINI*
BAROQUE ENSEMBLE “LA FOLÍA” (MADRID, SPAIN)
NEW ORLEANS (LOUISIANA, USA). JULY 11, 2013



1-“HACNACACHAP CUSSICUININ” (An hymn in Quechua. Lima, Peru, 1631)

<http://www.youtube.com/watch?v=qZcYKVxVITc&feature=youtu.be>

2- “TARARÁ QUI YO SOY ANTÓN” (Negro a dúo. A. de Salazar. Mexico, 18th c.)

<http://www.youtube.com/watch?v=jeaJzrfPt2s&feature=youtu.be>

3- “¡TÚ MI DIOS ENTRE PAJAS!” (E. Salas. Ms. Havana, 18th c.)

http://www.youtube.com/watch?v=yW_8yWi3vwk&feature=youtu.be

4-CANARIO, VILLANO (S. de Murcia. Ms. Mexico, 18th c.)

<http://www.youtube.com/watch?v=3PyeVIRfcIq&feature=youtu.be>

5-EXPLANATION OF THE PIECES (1, 2, 3, 6, 9, 10, 11)

http://www.youtube.com/watch?v=VOzy4vt1q_c&feature=youtu.be

6-PSALMS OF FLORIDA / URSULINES MANUSCRIPT NEW ORLEANS (1727)

<http://www.youtube.com/watch?v=2iyFfvhXMDs&feature=youtu.be>

7- *THE LAST OF THE MOHICANS* (Explanation of 8)

<http://www.youtube.com/watch?v=EQWZxZIGybo&feature=youtu.be>

8- “NORTHAMPTON” (17th c.) / “DEATH SONG OF THE CHEROKEE INDIANS” (1784)

<http://www.youtube.com/watch?v=3IMUnVhPZcl&feature=youtu.be>

9- LOCATELLI (Ms. Mexico City, 1759)

<http://www.youtube.com/watch?v=-6CtkHV-Y7w&feature=youtu.be>

10-“THE NEW FEDERAL OVERTURE” (J. Hewitt. New York, 1797)

<http://www.youtube.com/watch?v=XQ-Q0pNra2s&feature=youtu.be>

11- “OH MURO” (M. de Sumaya. Mexico, 18th c.)

<http://www.youtube.com/watch?v=Xe9n1ngQewY&feature=youtu.be>

12- ENCORE (R. Castellanos, Xacarilla. Guatemala,)

<http://www.youtube.com/watch?v=Iu3Tm4Fxsjs&feature=youtu.be>

The concert *The Fountains of Bimini* (Music from the Age of Discovery, Exploration and Early Colonization of North America), was part of July 2013 La Folía Tour in the USA, sponsored by AC/E (Acción Cultural Española), Spain Arts & Culture, Centro Cultural Español de Miami, Consulado de España en Miami, 450th Commemoration City of St. Augustine, The Historic New Orleans Collection, Consulado de España en Houston and XXVIII Festival Avante de Teatro Hispano de Miami.